



Providence August-20 1899

Mr Charles E Hurd.

Dear Sir

Some time in July I received a note from Mr John Owen of Cambridge in relation to two poems of mine which he proposed with my consent (& yours) to have republished in the Boston Transcript. He said that copies of them were in your hands & that he would carefully revise the proof if reprinted. or, that perhaps you would furnish me with a copy of the proof.

I wrote to him telling him that I earnestly wished to make a few alterations in them, especially in the "Proserpina". He also requested me to lend him a volume of poems which, if sent to your address would reach him safely. I have written

him two letters in reply but have heard nothing from him.

In the meantime I have felt not a little anxious lest the poems should find their way into print without the alterations I wished to make in them. If they are still in your hands & if you still wish to publish them, I will make the necessary alterations & return them to you if you will mail the copies to me. That is, to—

Mrs Sarah Helen Whitman
Providence R.I.

PS

I enclose a stamped envelope for the purpose. I am sorry to give you so much trouble but am very anxious to have them published (if at all) according to the revised copy. SHW

I sent him (Mr Owen) a poem
cut from the Providence Journal
called "Your Night Blooming Cereus
To M.A."

As I have not since heard
from him, I do not know that
he received the letter containing it.

L A Whitman